

Nancy Kelly
Remembering
Mark Murphy



- 1. Empty Faces (Vera Cruz)**
(Music Milton Nascimento English lyrics by Lani Hall)
- 2. Song For The Geese**
(Sean Smith / Mark Murphy)
- 3. Again**
(Lionel Newman Lyrics Dorcas Cochran.)
- 4. I'm Glad There Is You**
(Jimmy Dorsey / Paul Madeira)
- 5. On The Red Clay**
(Freddie Hubbard/ Mark Murphy)
- 6. Night Mood (lembra)**
(Ivan lins/ David Richardson)
- 7. Stolen Moments**
(Oliver Nelson/ Mark Murphy)
- 8.Body And Soul**
(Johnny Green)
- 9.Sunday In New York**
(Carol Coates / Peter Nero)
- 10.This Could Be The Start Of Something Big**
(Steve Allen)

Nancy Kelly, vocals, executive producer **John DiMartino**, piano, synth, arranger and producer. **Randy Brecker** trumpet, flugelhorn. **Bobby Militello**, soprano, alto, flute. **Paul Bollenback**, electric guitar, **Paul Meyers**, acoustic guitar. **Ed Howard**, electric and acoustic bass. **Carmen Intorre Jr**, drums. **Peter Mack**, bass. **Steve Brown** guitar, conga.

"People often ask me who my favorite singer is, and my answer is always, without hesitation, Mark Murphy. With Mark's passing, I was moved to honor him musically with this recording. Most of the songs chosen for this recording were ones that influenced or moved me to become a jazz singer. Some are now iconic, to be forever associated with Mark. When John DiMartino and I developed the material, we agreed to keep the integrity of some of these, while I joyfully took liberties with others. Randy Brecker joined us on "Red Clay," "VeraCruz" and "Body and Soul," and all are tracks which he played on Mark's original recordings. Mark grew up in Fulton, NY, not far from where I've been living for many years. I was thrilled to find he adored Little Sodus Bay, which inspired him to write the lyrics to the magnificent "Song for the Geese," a career highlight for him (also earning him a well-deserved Grammy nomination). The song has a deep special place in my heart. Thank you Mark, for teaching me what it means to "sing from inside the song," for inspiring jazz lovers worldwide, and for setting the bar so high for spontaneous vocal creation.- Nancy Kelly

Randy Brecker

"Nancy Kelly's tribute to Mark Murphy is wonderful remembrance and dedication to one of the jazz world's greatest vocalists. Each track brings something new to the table though...a heartfelt effort that I was proud to be a part of, having known/toured with Mark, and played on a couple of his albums."

Eric Cohen, WAER Music director and 2-time award winning programmer of the year says:

"The CD is a Masterpiece "

Peter Jones, author of the 2018 Biography, This Is Hip: The Life of Mark Murphy

"This hip and mellow album is far more than a tribute to the great Mark Murphy; it's an outstanding contribution to vocal jazz in its own right. With her warm sensuous voice, Nancy Kelly has recorded sleek contemporary interpretations of the songs that formed such an integral part of the Mark Murphy repertoire."

Frank Wilner WNHN FM 94.7 Concord NH

"You have a winner here, very classy recording"

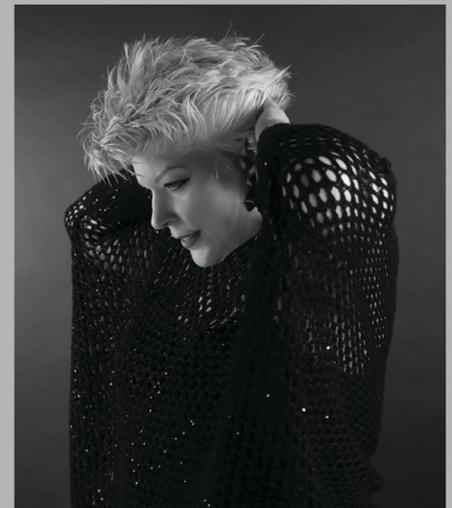
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Record label: <https://www.subcat.net>

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